

Pascal Bouvet, Académie de Paris (2020)

*Welcome to  
Wonderland!*

**Lumni•4**



## La lecture à voix haute...

### Étape 1

→ Lire et comprendre l'extrait ;

### Étape 2

→ Utiliser l'orthographe pour bien prononcer les sons ;

### Étape 3

→ Utiliser les syllabes accentuées pour donner du rythme à sa lecture ;

### Étape 4

→ Utiliser la ponctuation et la typographie pour lire de manière expressive !



1865

**STEP 1**  
→ Read and  
understand the  
extract!





## CHAPTER V.

### ADVICE FROM A CATERPILLAR.

THE Caterpillar and Alice looked at each other for some time in silence: **at last** the Caterpillar [...] **addressed her** in a **languid**, sleepy voice.

“Who are *you*?” said the Caterpillar.

This was not an encouraging opening for a conversation. Alice **replied**, rather **shyly**, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think **I must have been changed several times** since **then**.”



“What do you mean by that?” said the Caterpillar **sternly**. “Explain yourself!”

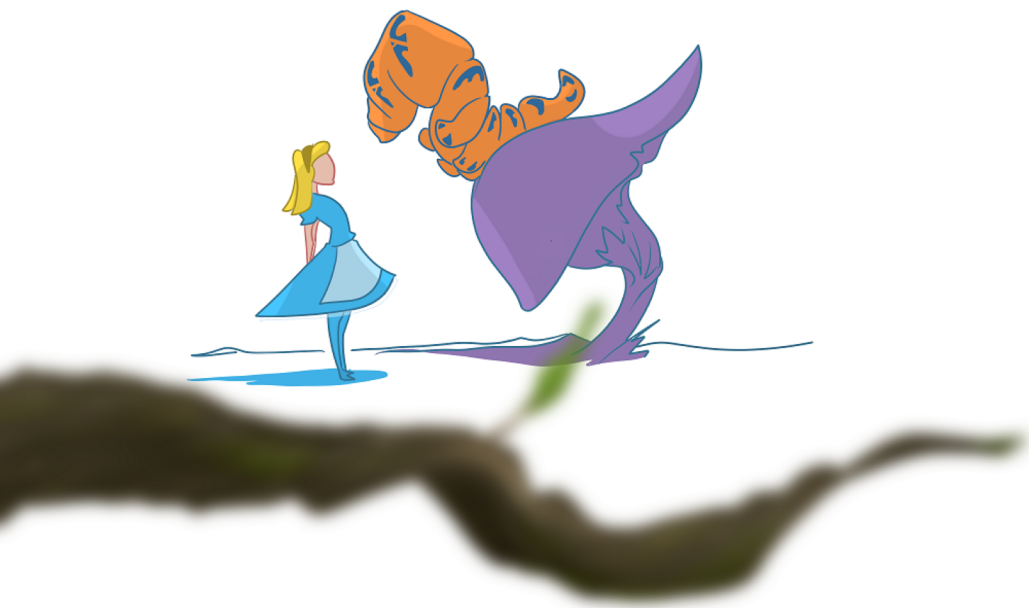
“I can’t explain *myself*, I’m afraid, sir,” said Alice, “because I’m not myself, you see.”

“I don’t see,” said the Caterpillar.

“I’m afraid I can’t **put** it more clearly,” Alice replied very politely, “for I can’t understand it myself to begin with; and being so many different sizes in a day is very confusing.”

“It isn’t,” said the Caterpillar.

“Well, perhaps you haven’t **found** it so yet,” said Alice;



“but when you have to **turn into** a **chrysalis**—you will some day, you know—and then after that into a **butterfly**, I should think you’ll feel it a little **queer**, won’t you?”

“**Not a bit**,” said the Caterpillar.

“Well, perhaps your feelings may be different,” said Alice; “all I know is, it would feel very queer to *me*.”

“You!” said the Caterpillar **contemptuously**. “Who are *you*?”

Which brought them back again to the beginning of the conversation. [...]



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4c



4c

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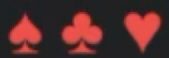
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*Calling Ashley*



## **STEP 2**

**→ Use the  
spelling to  
pronounce the  
sounds  
correctly!**

**The  
pronunciations  
of the letter “i”**

advice ♠ time ♥ languid  
caterpillar ♦ silence  
with ♣ chrysalis ♠ politely  
sizes ♥ opening

/ɪ/

/aɪ/



/ɪ/

languid  
caterpillar  
with  
chrysalis  
opening

/aɪ/

advice  
time  
silience  
politely  
sizes



/ɪ/

Letter “i”  
+ 1 consonant  
(languid) or more  
(caterpillar)  
= “i” is  
pronounced /ɪ/

/aɪ/

Letter “i”  
+ 1 consonant  
+ 1 vowel  
(silence)  
= “i” is  
pronounced /aɪ/



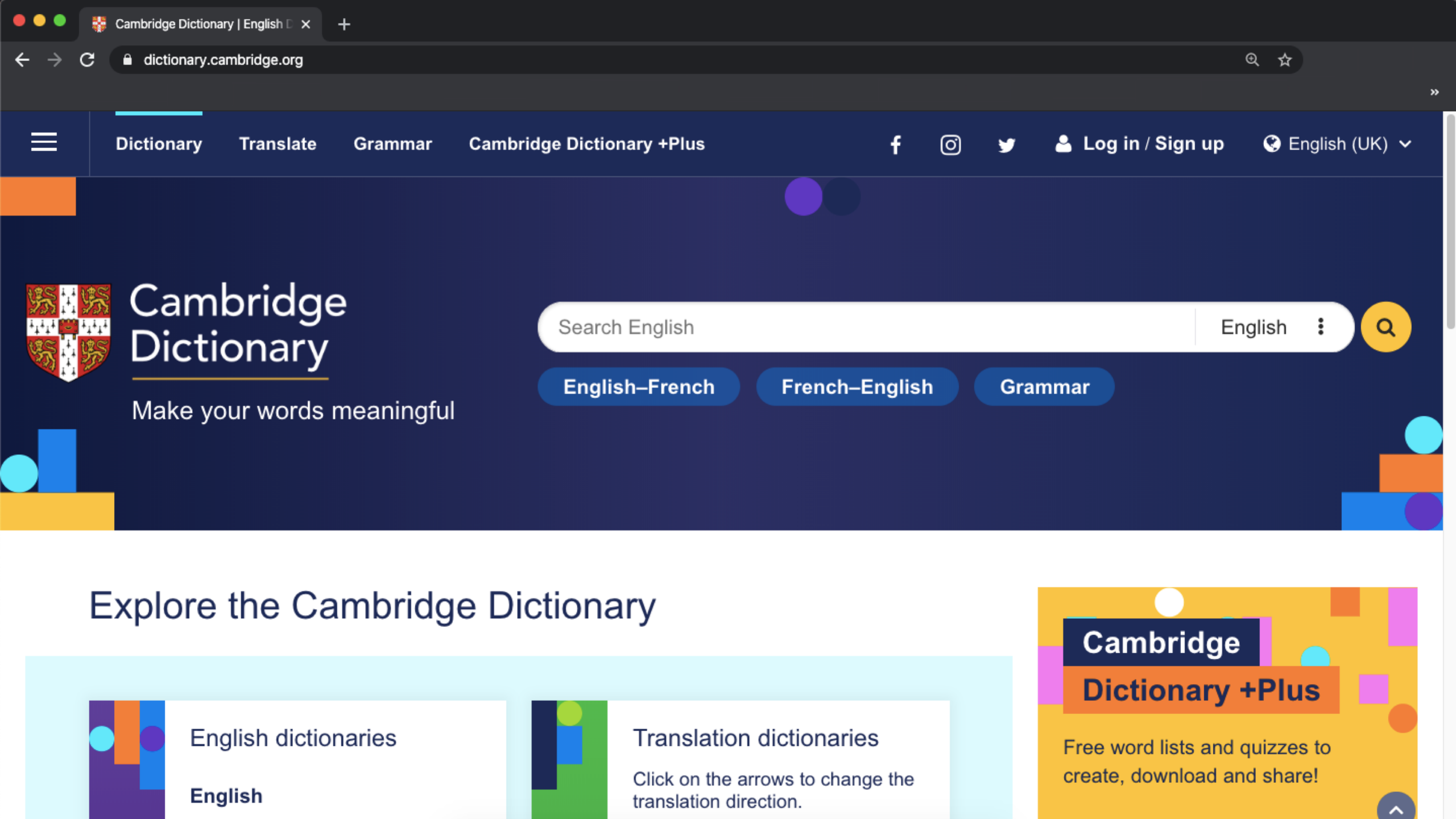


## Faire le lien entre l'orthographe et les sons :

Appuie-toi sur les mots que tu connais pour déduire la prononciation des mots nouveaux – en anglais, ça ne marche pas toujours (par exemple, *sir* ou *Alice*) ;

Entraîne-toi à classer les mots en fonction de leur prononciation, car cela t'aidera à avoir des réflexes lors de la lecture à voix haute ;

Initie-toi à la lecture des symboles phonétiques, car tu pourras prononcer n'importe quel mot présenté dans les dictionnaires.



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caterpillar

English ⋮



English–French

### Meaning of **caterpillar** in English



caterpillar

**noun** [ C ]

UK  /'kæt.ə.pɪl.ə/ US  /'kæɪ.ə.pɪl.ə/

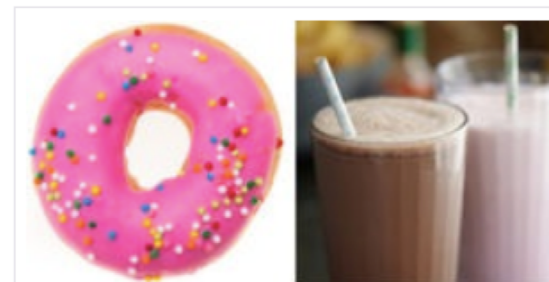


**a small, long animal with many legs that feeds on the leaves of plants, and develops into a butterfly or moth**



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**Try a quiz now**

### More meanings of *caterpillar*

- All

### Caterpillar track

### Caterpillar tractor

## STEP 3

→ Use the  
stressed  
syllables to give  
rhythm to your  
reading!

3 ingredients:

**Pitch (higher)**



**3 ingredients:**

**Pitch (higher)**

**Volume (louder)**



**3 ingredients:**

**Pitch (higher)**

**Volume (louder)**

**Duration (longer)**





“I can’t **understand** it myself to **begin** with; and being so many **different** sizes in a day is very **confusing**.”



**understand**

□ □ □ □

**myself**

□ □ □ □

**begin**

□ □ □ □

**different**

□ □ □ □

**confusing**

□ □ □ □



**understand**

□ □ □ □

/,ʌndər'stænd/

**begin**

□ □ □ □

/bɪ'ɡɪn/

**confusing**

□ □ □ □

/kən'fju:zɪŋ/

**myself**

□ □ □ □

/maɪ'self/

**different**

□ □ □ □

/'dɪfrənt/



“I can’t understand it myself to begin with; and being so many different sizes in a day is very confusing.”



## **Les syllabes accentuées :**

**Dans un mot, une syllabe accentuée est dite « plus haut, plus fort, plus longtemps ».**

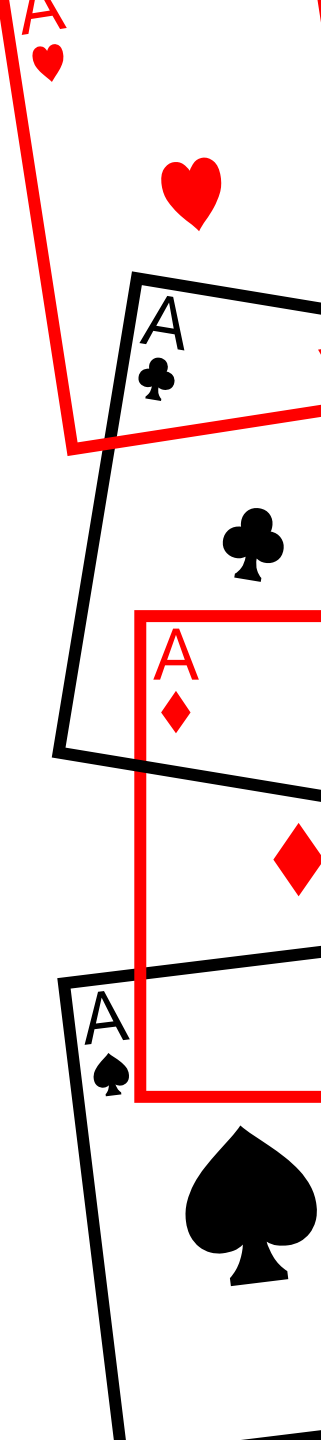
**Lorsque tu as identifié la syllabe accentuée d'un mot, il est essentiel de dire les autres syllabes « moins haut, moins fort, moins longtemps ».**

**Entraîne-toi régulièrement à lire des phrases à voix haute pour apprendre à combiner les différents rythmes.**

## STEP 4

→ Use the  
punctuation  
and typography  
to make your  
reading  
expressive!

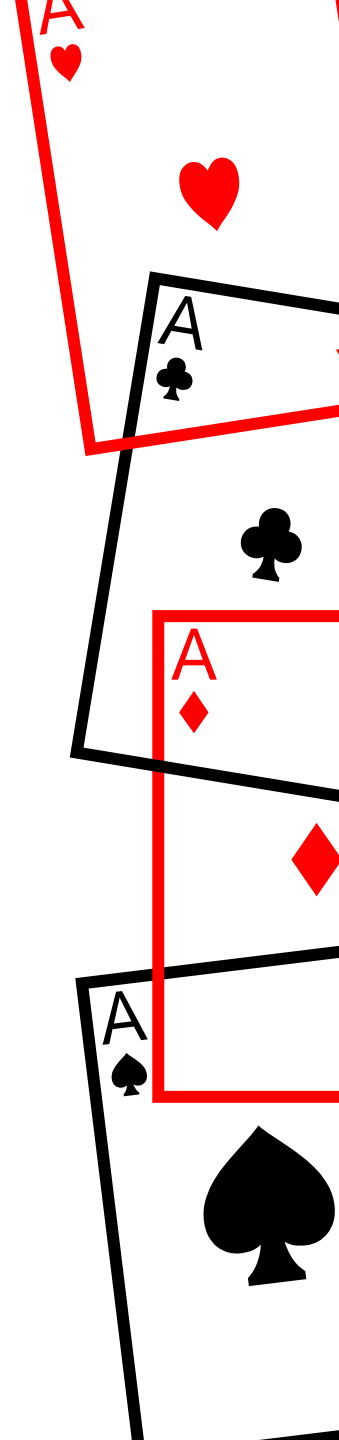
• , ;  
: ? ! —



## STEP 4

→ Use the  
punctuation  
and typography  
to make your  
reading  
expressive!

*italics*



Q

•

**FULL  
STOPS:  
CLEAR  
PAUSE;  
THE  
INTONATION  
GOES DOWN.**

•  
Q

This was not an encouraging opening for a conversation. Alice replied, rather shyly, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”



"Who are you?"  
said the Caterpillar.

Q

,

**COMMAS:  
SHORT  
PAUSE;  
INFORMATION  
BETWEEN 2  
COMMAS SAID  
A LITTLE  
QUICKER AND  
IN A LOWER  
PITCH.**

‘  
U

This was not an encouraging opening for a conversation. Alice replied, rather shyly, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”



Alice replied,  
rather shyly,

Q

“

**INVERTED  
COMMAS:  
SPEAK LIKE  
THE  
CHARACTERS—  
LOOK FOR  
ADVERBS.**

”

Q

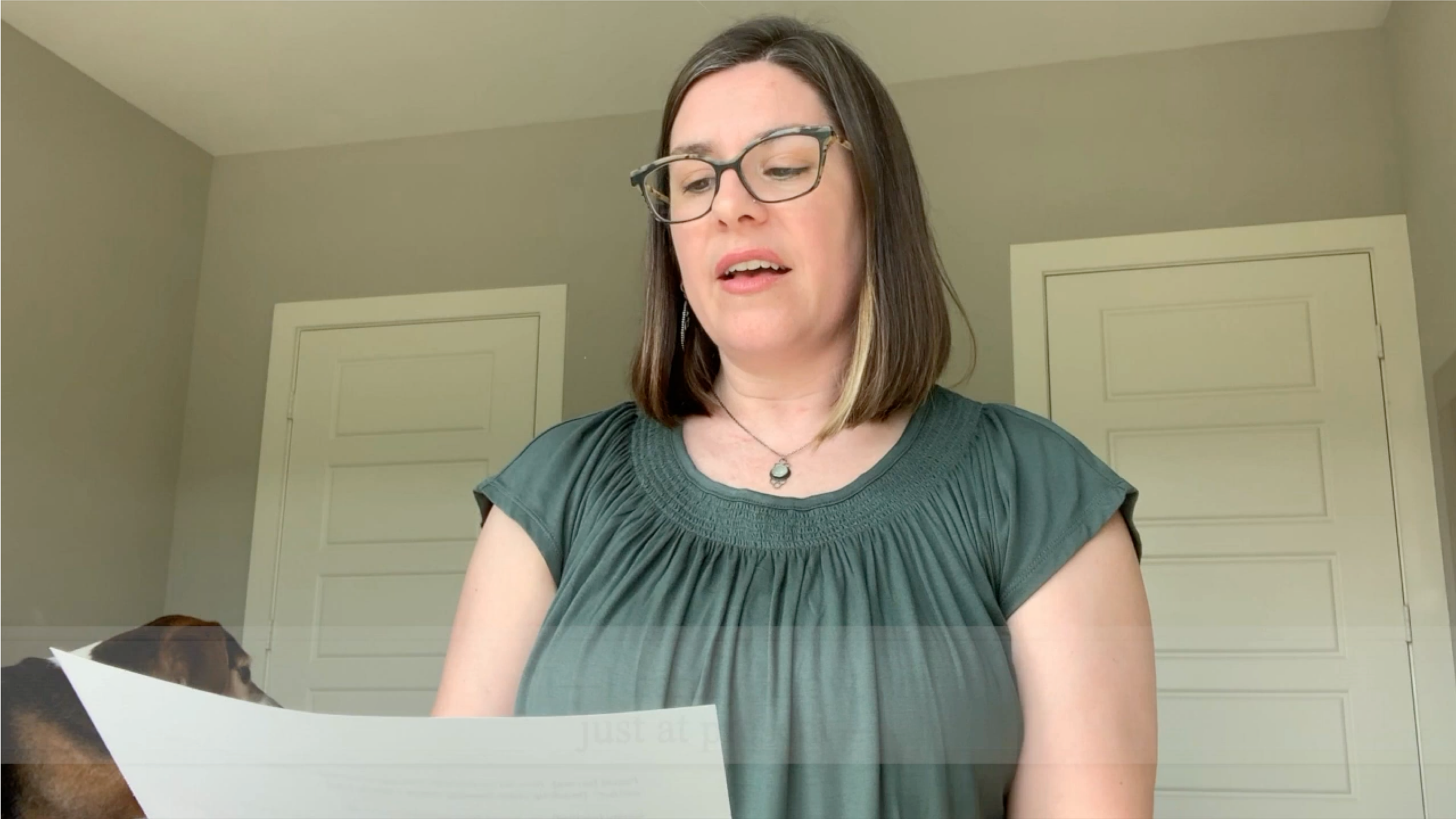
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Q

**DASHES :**  
INDICATE  
HESITATION  
OR  
ADDITION OF  
INFORMATION

—  
Q

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**Q**  
*i*

**ITALICS:  
SHOW THAT A  
WORD IS  
STRESSED TO  
CHANGE OR  
CLARIFY ITS  
MEANING.**

**!**  
**U**

This was not an encouraging opening for a conversation. Alice replied, rather shyly, “I—I hardly know, sir, just at present—at least I know who I *was* when I got up this morning, but I think I must have been changed several times since then.”

A woman with shoulder-length brown hair and glasses is speaking. She is wearing a dark green, short-sleeved top with a smocked neckline and a necklace with a small pendant. The background shows two white doors in a room with light-colored walls.

"I—I hardly know, sir,  
just at present—

## CHAPTER V.

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*Stay home!*  
*Stay safe!*  
*Practice!*



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